

REVERSIBLE SNOWFLAKE TREE SKIRT

Designed and created especially for Pfaff
by Kim Fillmore

Get an early start on the Christmas holiday season and have your tree skirt ready in plenty of time. Download our *Snowflake 1.vip* & *Snowflake 2.vip* files to embroider on your favorite Christmas-colored wool flannel or felt. Silver metallic thread and silver metallic bias edging will make your holidays sparkle or flip to the opposite side for a completely different look.

Yes...it's a miniature orange tree...as close as I could get in Florida in July!!!

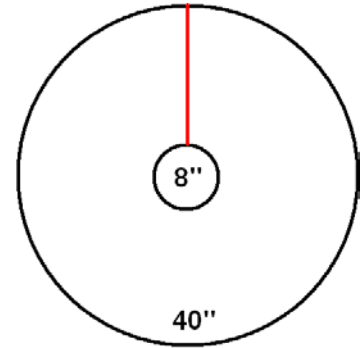


Supplies You'll Need:

- Pfaff creative Embroidery Machine
- Couching/Braiding Foot
- Free download [*Snowflake 1.vip*](#) and [*Snowflake 2.vip*](#)
- 1 ½ yds wool flannel in your favorite Christmas color (our sample was made using wool flannel – so it will last for years to come! You can substitute felt if wool flannel is unavailable)
- 1 ½ yds Christmas print for lining – this will actually make your tree skirt reversible
- 8 yds. – 2” wide silver metallic bias for binding edges (if you’re making your own, fuse knit interfacing to the back of silver lame fabric – this will keep the lame from raveling and last much longer!)
- 8 yds. narrow silver metallic cord – actual amount will depend on how many loops you make
- Silver metallic embroidery thread
- Fabric marking pen
- Tear-away stabilizer
- Temporary adhesive spray
- Quilt Basting Spray or safety pins for basting layers together

Let's Get Started:

1. Using a fabric marking pen, draw a 40" circle on the wool flannel. Do NOT cut out at this time.
2. Draw a second 8" circle in the center of the fabric.
3. Draw a straight line from the small circle out to the large circle (marked on red in diagram). This will be the cutting line for the opening at the back of the skirt.



4. Print out or stitch out templates of your snowflake embroideries. Randomly embroider snowflakes around the fabric between the small and large circles (see photo above).
5. With a fabric marker, draw a meandering line winding through the snowflakes. Add as many loops as you like.
6. Attach Couching/Braiding foot. Feed metallic cord through loop at front of foot, through hole and out the back of the foot. Using the silver metallic thread, zigzag over the metallic cord. Using the Couching/Braiding foot made attaching the cord a breeze! The loop at the front of the foot kept the cord tracking perfectly.
7. Layer the backing and embroidered top, wrong sides together and baste with pins or spray. Stitch along the drawn lines of the circles to secure the layers together. Stitch a line on either side of the center back cutting line and cut out skirt just outside the stitching lines.
8. Fold under one long edge of the bias $\frac{1}{2}$ " and press.
9. Pin other long raw edge of bias to skirt edge, mitering at the corners – lots of pins is the key to the bias laying nice and smooth around the curved edges and corners! Using regular sewing thread and the standard presser foot, sew the binding to the skirt with a $\frac{1}{2}$ " seam.
10. Fold the bias over the edge of the skirt, overlapping folded edge slightly over stitching line.
11. Topstitch close to the edge or overstitch with a decorative stitch. I used one of my favorites – stitch 104 set at the longest length. It adds a little bit of texture and looks almost like icicles hanging down!

